



Main Themes

The Treats of Truth

The King Has Lost His Rhyme is an event designed to teach children about worship. **The main theme for each day will be called *The Treat of Truth*.**

Each session will feature Bible lessons, songs, sketches and games that will revolve around that day's main point, a.k.a. *Treat of Truth*.

1. Worship Jesus as your Savior...
...When you praise the King, it's the ultimate flavor!
2. Worship is spoiled by the smallest stuff...
...Just a bit of poison is more than enough!
3. Worship can change the way you feel...
...It does a body good, it will help you heal!
4. Worship begins when I step off the throne...
...I give you my heart, follow you alone.

These themes will be 'unpacked' on the following pages.

The Story Line

The King Has Lost His Rhyme tells a story of the old Kingdom of Nede. (Note: Nede is Eden spelled backward.) It recounts the glory days when King Charlamime and his entire Kingdom spoke directly with The-King-Most-High. (Note: Most of the story of the Kingdom of Nede is told in simple rhyming couplets just like a Dr. Seuss book. A read thru of the script will help you catch the style of this production.)

On the first day, King Charlamime decides he wants to be higher than The-King-Most-High so he builds a throne that lifts him up off the floor. (Yes, he will rise 6 feet off the floor!)

Once upon his throne, King Charlamime loses his ability to rhyme. He is no longer able to speak directly with The-King-Most-High.

Each day the story line will follow the king's search to get back his rhyme. Sir J, the royal troubadour, confronts King Charlamime in an effort to get him to step off his throne. Finally, on the last day, Sir J is sentenced to be beheaded because he refused to obey the king's proclamation that it was a "crime to rhyme."

The king grants him one final word before he is to be beheaded, whereupon Sir J produces a piece of candy and lays it down on the ground in front of the throne and says, "If you are but willing to come down off your throne, King Charlamime, the The-King-Most-High will grant to you the musical language of rhyme again."

"Away with him! Off with his head!" shouts the king. All cast members exit leaving the king alone with the piece of candy on the floor. Now the conversion takes place. The king wrestles mentally with the opportunity to regain his rhyme and eventually humbles himself and comes off the throne and takes the candy off the floor.

To his delight, the candy tastes sweet! He realizes that it was his pride that kept him from rhyming. In fact, he realizes that indeed he is rhyming again!!! The king has stepped off his throne and regained his rhyme!

The Characters

All of the characters of *The King Has Lost His Rhyme* will be wearing very dramatic costumes. They are a combination Elizabethan and Dr. Seuss. These costumes are a delight to the eye and will capture your imaginations.

King Charlamime, the ruler of Nede. The very first day the king moves from humble to boastful.

The further down the storyline we move the more frustrated the king becomes. He will grow from a baffled and troubled king in the first scenes to an angry, bitter ogre by the final day.

Princess Truffles, daughter of King Charlamime, the opposite of her father, humble, able to rhyme, gentle to the people of Nede. She is compassionate towards her father and seeks daily to find the cure to his ailment. She turns to the royal confectioner to cure him. So fixated on finding this cure is she that she never notices the confectioner's interest in her.

MuyMuy, the royal candy maker, creates candy and treats that are so tasty as to move the king back to rhyming. Everyone tastes and immediately is able to rhyme. Everyone, that is, except the king. These candies taste only sour to him.

This character may be a simpleton, a la Shrek. He longs for a friendship with the princess but never dares tell her. "How could royalty ever love someone like me?"

Sir J, the royal troubadour, composes great songs of worship and rhyme. All the subjects of Nede enjoy their rhyme except the king.

Butta Bing & Butta Boom & Butta Bang – the other musicians of the royal court. Usually the bass, keyboards & drummer. They double as the royal guards who police the kingdom for King Charlamime.

Four Sessions

IMPORTANT NOTE!! There are four sessions in *The King Has Lost His Rhyme*. If your event has more than four sessions, *The MrJ Band* will add sessions we call "MrJ Lite." We double the songs and double the games and culminate by focusing on the Bible reading the students have done.

Session Number	Treat of Truth (Main Point)	Bible Stories	What The Teaching Will Emphasize
1	<p><i>Worship Jesus as your Savior... ...When you praise the King it's the ultimate flavor!</i></p>	<p>Genesis 1 — 3 (Script Sketch 1.2)</p> <p>God's Word was the power in creation—God's Word can be the power in us today. BOOM!!</p>	<ul style="list-style-type: none"> • God created us to talk with Him, to worship Him. • When we try to be the king of our own lives we miss out on His best for us. When we worship Him, call Him King, we find His best for us! • When we read the Bible, God speaks to us, and when God speaks to us—Boom!—something happens!
		<p>Psalm 34 (QT Book & Script Sketch 1.4)</p> <p>⁸Taste and see—how good GOD is. ⁹Worship GOD if you want the best; Worship opens doors to all his goodness.</p>	<ul style="list-style-type: none"> • Each day, MrJ will direct the <i>older</i> students to one Bible story taken directly out of their QT time reading. Today he will use <u>Page 2 in the QT Book</u> to teach that when we use our mouths to praise Him, God loves to pour out blessings on our lives. • Praise Him even when you are sad, angry, and upset... it opens doors for Him to bring good into your days.
		<p>Luke 15:11-32 (Script Sketch 1.5)</p> <p><i>Prodigal Son</i></p> <p><i>GOSPEL PRESENTED HERE!</i></p>	<ul style="list-style-type: none"> • MrJ will use a song, <i>Big Daddy O</i>, to give a straight up telling of this classic story. Click here to download AUDIO & CHART for this song. • Students will have the opportunity to “come back home” to <i>The King-Most-High</i>. This will be an opportunity for students to make Jesus the king of their lives. • NOTE! Plan to teach group leaders how you want them to follow up on decisions your students make during this lesson.
	<p><i>Worship is spoiled by the smallest stuff... ...just a bit of poison is more than enough!</i></p>	<p>Psalm 121 (QT Book & Script Sketch 2.5)</p> <p>¹I look up to the hills, but will my help really come from those hills? ²No! My help will come from the Lord.</p>	<ul style="list-style-type: none"> • Today MrJ will use <u>Page 4 in the QT Book</u> to teach about this Psalm. • The writer knew that the hills were covered with idols, he knew that the stuff on the hills wouldn't help him. He was asking a rhetorical question, “Am I going to look to the hills for help?” He goes on to answer his own question with a firm “No” and proclaim where his help really comes from... <i>The-King-Most-High!</i>
		<p>Joshua 7 (Script Sketch 2.6)</p> <p>Achan Hides Some Loot</p>	<ul style="list-style-type: none"> • Small things you do when nobody is looking affect everybody. Israel was defeated because of Achan's small theft. • <i>Worshipping anything but God is poison for your heart.</i> All day long you choose to worship something. Don't fill your heart with the love of things. Give your love to <i>The King-Most-High!</i>
		<p>Mark 12:38-44 (Script Sketch 2.7)</p> <p>The Widow's Mite</p>	<ul style="list-style-type: none"> • A lesson on giving. The widow gave her best. Giving from “small” people can do very large things! Give all of yourself to <i>The-King-Most-High!</i>

NOTE: Preschool & early elementary students will only hear the **Bible Stories** in **BOLD TYPE**.

Session Number	Treat of Truth (Main Point)	Bible Stories	What The Teaching Will Emphasize
3	<p><i>Worship can change the way you feel... ...it does a body good, it will help you heal!</i></p>	<p>Mark 5:22-24; 35-42 (Script Sketch 3.3) Jairus and His Daughter</p>	<ul style="list-style-type: none"> • Jarius was in charge of the Jewish meeting place, but he came down off of his leadership throne in the synagogue. In the midst of his pain (death of his daughter) he did not turn to bitterness, he bowed in desperation to <i>The-King-Most-High</i>. • The miracle began when he bowed. Worship starts when we fall to our knees! Bow to <i>The-King-Most-High</i>...then watch what He can do in your life! Bring him your hurts and disappointments.
		<p>Mark 5: 24-34 (Script Sketch 3.4) The Bleeding Woman</p>	<ul style="list-style-type: none"> • This woman displayed her faith by <i>reaching out to Jesus for help</i>. Her worship started when she touched Jesus. • We “touch” Him when we reach out to him in prayer, praise and song. When you worship you can touch <i>The King-Most-High!</i>
		<p>Psalm 23 (QT Book & Script Sketch 3.5) ¹The Lord is <u>MY</u> Shepherd The campers will read the classic version of this psalm from the King James Version</p>	<ul style="list-style-type: none"> • Today MrJ will use Page 6 in the QT Book to teach about this Psalm. This will be a special time of prayer as we read and pray verse by verse through this 3,000 year old song. What power and peace these words can give us. • This session will culminate in an extended worship time of singing and prayer. We will put into practice the <i>Treat of Truth...worship can change the way you feel</i>.
4	<p><i>Worship begins when I step off the throne... ...I give you my heart, follow you alone.</i></p>	<p>Exodus Chapters 5 — 15 (Script Sketch 4.2) Pharaoh Says No, No, & No!!!</p>	<ul style="list-style-type: none"> • Mine! Mine! Mine! Pharaoh learns when he demands to do things his way it only leads to defeat. Just think what Pharaoh could have done in his life if he has “stepped off his throne” and did things God’s ways. • In Ex. 5:2 Pharaoh says, “Who is this Lord and why should I obey him?” Pharaoh <i>did not know</i> what he was up against. He <i>did not know</i> who God was. Ex. 7:22, <i>Pharaoh was too stubborn and refused to listen.</i> TEN times Exodus uses the word stubborn to describe Pharaoh. Everything changes when we <i>get to know & listen to The-King-Most-High</i>. • What an important lesson for us all to learn... ...Our ways are not God’s ways and God’s ways are best for us.
		<p>2 Samuel 12 (Script Sketch 4.3) Nathan Helps David Say, “I’m Sorry!”</p>	<ul style="list-style-type: none"> • Two of the most powerful words in any language... “I’m sorry!” God takes a terrible sinner (<i>David</i>) and turns him around. God will do the same for us this very day. • This story immediately segues into the 3rd story, Psalm 51.
		<p>Psalm 51 (QT Book & Script Sketch 4.4) ⁴You, Lord, are the one I’ve really sinned against. I have not obeyed you. I have done what is wrong. So it is right and fair for you to correct and punish me. ¹⁰God, create a pure heart in me. Give me a new spirit that follows you faithfully.</p>	<ul style="list-style-type: none"> • Today MrJ will use Page 8 in the QT Book to teach about this psalm. God can change our hearts! He can bring joy back when sadness fills our days. • Change begins with confession. The words “I’m sorry” have the power to transform our hearts. • SirJ will teach the King... Worship begins when you step off the throne When You say that you’re sorry, He’ll make His rhyme known.

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